

Acting for the Camera
***A workshop for stage actors who wish to improve
their online, virtual performances.***

Acting for the camera is still "acting" in that you must analyze your character, study your script, work with your director, and prepare like you do for stage acting. But, acting for the camera, especially through platforms like Zoom, is quite a different world compared to acting on stage.

On-camera performance coach, SAG actress, and former broadcast journalist Michelle Kennedy will delve into some of these differences to help better prepare actors who are vacillating between both acting on stage and acting for the camera.

FOCUS: What's different in on-camera acting versus stage acting?

- 1. Relationship with your virtual audience vs. your live audience**
- 2. Why on-camera feels scarier to stage actors**
- 3. How to manage what can be managed to look and be your best on camera.**
 - A. What they see: Managing your "look"**
 - Face
 - Makeup
 - Eye Contact
 - Gestures
 - Posture
 - Clothing
 - Setting
 - B. What they hear: Managing your "sound"**
 - Volume
 - Pace and pause
 - Articulation
 - The Mic
 - C. Special Opportunities in Virtual**
 - Originality
 - Refresher on Auditioning

Virtual program to be delivered via Zoom
2 hours